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ICELANDAIR 

25TH ANNIVERSARY SEASON!

## The Compton Heights Concert Band

Edward Dolbashian, Music Director/Conductor  
Harry F. Swanger, President/Executive Director

Presents its

## 25<sup>th</sup> Anniversary Season Sunday Serenades & Musical Mondays



Photo by Mary Butkus

### Sunday Serenades

Sundays - June 27; July 4, 11, 18, 25 and August 1  
Francis Park, Eichelberger & Donovan, 7:30 PM

### Musical Mondays

Mondays - June 28; July 5, 12, 19, 26 and August 2  
Tower Grove Park, Grand & Magnolia, 7:30 PM

Free!



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## The Compton Heights Concert Band

- 1976 Band Formed in living room in Compton Heights neighborhood
- 1977 First Concert in Tower Grove Park
- 1979 First Holiday Pops Concert
- 1980 *TuneFull Tuesdays* now *Musical Mondays* summer concert series in Tower Grove Park
- 1983 VP Fair-audience of 1 million, band bus ends in river!
- 1984 Band charity bingo begins
- 1986 *Sunday Serenades* concert series in Francis Park begins
- 1988 Band hosts Association of Concert Bands Convention
- 1989 First Tour to St. Joseph and Omaha
- 1992 First indoor series - Band on Grand and First Missouri Arts Council tour - Hermann, MO
- 1998 First Powell Symphony Hall Concert
- 2000 "Sunrise Serenades" TV Show Aired for 18 months on Saturdays, KMOV, Channel 4, CBS
- 2001 Band celebrates its 25th Anniversary!
- \* 2004 Band celebrates 25th Anniversary of summer concert series!

The driving force behind the Compton Heights Concert Band is a preservationist philosophy determined to promote the American Concert Band, the unique American art form created by Patrick Gilmore in the 1860's and perfected by John Philip Sousa at the turn of the last century, and to play the fine concert band literature of yesteryear. As with jazz, another unique American art form, concert bands and concert band literature are undergoing a resurgence in America as we embark on a new millennium. Sousa's concerts were dubbed "the world's greatest pops concerts". In this tradition, a Compton Heights Concert Band concert features programming appealing to all ages and musical tastes; "something for everyone".

From its modest beginning in the Compton Heights neighborhood livingroom of band organizer, President and Executive Director, **Harry F. Swanger**, in 1976, the Band quickly became a metropolitan St. Louis area tradition, attracting over 50,000 listeners annually to its famed dual summer series, **Sunday Serenades** in Francis Park and **Musical Mondays** in Tower Grove Park. The Band performs at annual holiday concerts and metro area events such as the Old Courthouse. Featured artists include: Hugh Smith, tenor; Peter Nero, piano; Arturo Sandoval, jazz/classical trumpet wizard; Sukay, "Music of the Andes"; Alex Klein, Chicago Symphony's principal oboist; James Christensen, former Music Director, Walt Disney World; BNFL Brass Band; Butchwax & The Hollywoods with Johnnie Johnson and Billy Peek; Jerry Robinson & Sax-O-Peel, The Lennon Brothers; the late William Warfield, Baritone; Debbye Turner, marimba; Ricardo Morales, Metropolitan Opera principal clarinet; Myron Floren, accordion; Keith Brion, Sousa portrayer; The Legend Singers; and our own vocal duo of Robert Ellison and Beverly Stewart-Anderson. The Band also tours in Missouri under the auspices of the State Missouri Arts Council.

**Edward Dolbashian**, Music Director & Conductor, is the orchestra and opera conductor at the University of Missouri, Columbia, the Clayton Symphony, and the Alton Symphony Orchestra, Alton, Ill. Appointed conductor of the Compton Heights Concert Band in September, 1998, he is also a professional oboe and English Horn player. The announcer is **Lucy Schroeder**, wife of band vice-president and tubist **Jon Schroeder**, who is an original member of the Compton Heights Band!

In addition to weekly Band rehearsals, members devote thousands of volunteer hours at its charity bingos at Bandwagon Hall, 6245 Lemay Ferry Road. The Band is also financially supported by Catherine Manley Gaylord Foundation, Clifford Willard Gaylord Foundation, Arts & Education Council, Missouri Arts Council, The Regional Arts Commission, Foot and Ankle Associates, IcelandAir, Hoffmeister Mortuaries, Southwest Bank, St. Louis Philanthropic Organization, the St. Louis Parks & Recreation Department, Friends of Tower Grove Park and Bandwagon Members. To make a tax-deductible donation mail to Compton Heights Band, 2335 So. Grand, St Louis, Mo. 63104 or call (314) 776-2227. Web: www.chband.org

## Strike Up The Band!

Join the Bandwagon! America's Band! America's Music!

The Compton Heights Band needs your help more than ever to keep the Sousa tradition of patriotic American music alive and well in St. Louis! Band members collectively donate over 12,000 hours of volunteer time to the Band, including volunteering at our two charity bingos every week! Can we count on your financial donation to meet the many expenses incurred to make these concerts possible? Your tax deductible donation to join our Bandwagon means a lot to us. Membership includes recognition in programs, advance notice and other valuable benefits. Even if you can't join the Bandwagon, please send us whatever you can. **Important Message from the President:** We are in a declining period of local, state, corporate and foundation support for the arts. The economy, stock market and slow growth of the region have combined to limit new or increased support. How can you help?

We need our friends, supporters and fans such as you, to step forward and help. Even if just 1 out of 10 of you becomes a new Bandwagon member this year, we would **double** our Bandwagon Support! **Can we count on you to be that "1"?** **You have a musical jewel! Take good care of it!** says James Christensen, Walt Disney former Music Director. **You'll be proud you did and you'll inspire others to do likewise! Hop on the Bandwagon!**

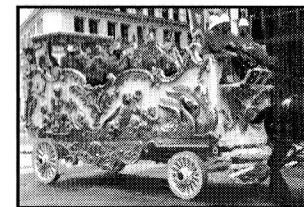
Sincerely, Harry F. Swanger, President, Compton Heights Band, Inc.

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- \_\_\_\_\_ \$ 50 Senior Band Aide (65+)
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# The Bandwagon

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## Edward Dolbashian, Conductor

Edward Dolbashian has been Music Director of the Missouri University Philharmonic in Columbia, Missouri, since 1984; Music Director of the Alton Symphony Orchestra, in Alton, Illinois, since 1993; and the Compton Heights Concert Band since September 1998. He is also the conductor of the Clayton Symphony.

Mr. Dolbashian began his musical training as a student at New York's famed High School of the Performing Arts. He earned his degrees in oboe performance at the Hartt College of Music, Hartford, CT. His conducting career began as director of the Holyoke Symphony Orchestra in Holyoke, MA. He studied conducting at the prestigious Pierre Monteaux School of Orchestra Conducting in Maine, under Charles Bruck; and at Yale University as student conducting assistant to Otto Werner-Mueller leading to a Master of Musical Arts degree in Orchestral Conducting. Further studies took place at the Tanglewood Institute, with Leonard Bernstein, Seiji Ozawa, Andre Previn, and Gustav Meier, and the Boris Goldovsky Opera Conducting Seminar. Mr. Dolbashian was a member of the Hartford Symphony for 11 years and was principal oboe of the Hartford Chamber Orchestra, the Goldovsky Opera Company, and the Hudson Valley Philharmonic. He debuted as oboe soloist in Town Hall, NY, NY, 1969.

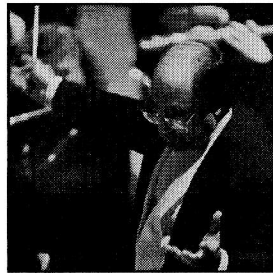


Photo by Mary Butkus

## The Compton Heights Concert Band

Edward Dolbashian, Music Director & Conductor  
Harry F. Swanger, President & Executive Director  
Lucy Schroeder, Announcer

### Flute

Mignon Been  
Chuck Green  
Michelle Hangge  
Carol Marsh  
Kristen Marsh  
Sarah Parr  
Lisa Tipton

### Piccolo

Carol Marsh

### Bassoon

Nick Heembrock  
Harry Swanger

### Oboe

Diane Lieser

### Clarinet

Steve Abraham  
Ruth Bailey  
Meghan Currans  
Erika Eggers  
Katie French  
John Kennedy  
Bryan Kirchoff  
Charles Liddell  
John Meuser  
Catherine Reitz  
Vicky Schorr  
Becky Shiflet  
Bob Shiflet

### Jaynie Tatro

Dawn Wetzel

### Bass Clarinet

Erin Jackson  
Laura Pritchard

### Alto Saxophone

Nancee Glaser  
Jon Huff  
Bryan Johnson

### Baritone Saxophone

Bruce Devens

### Trumpet

Lisa Blackmore  
Mark Blackmore  
Jacqueline Fanning  
Atena Kasprzak  
Meagan Klein  
Bob Redmond  
Robert Souza  
George Stroud  
Stephen Tatro  
Ken Tiefenbrunn  
Mary Weber  
April Zink

### French Horn

Elizabeth Dehnke  
Cheryl Hoard  
Jim Olfky  
Paul Thomas

### Euphonium

Ryan Ross

### Trombone

Brandon Henry  
Ed Redmond  
Dan Redmond  
Chad Schrand

### Bass Trombone

Lindsay Barth

### Percussion

Mark Fox  
Adam Kopff  
Michael Watt  
Susan Wilborn

### Tuba

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Jon Schroeder  
J.D. Tolman

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# The Compton Heights Concert Band

August 1 & 2, 2004

Edward Dolbashian, Music Director & Conductor

Harry F. Swanger, President & Executive Director

Lucy Schroeder, Announcer

## Hugh Smith, Tenor

### Program

Gentry's Triumphal March	Fred Jewell
Colas Breugnon Overture	Dmitri Kabalevsky
Mattinata	Ruggiero Leoncavallo
Core'ngrato (Faithless Heart)	S. Cardillo/Arr. Leonard Smith
They Didn't Believe Me	Transcribed by Jerry Robinson
Hugh Smith, Tenor	
Invercargill March	Alex F. Lithgow
La Danza (Tarantella Napoletana)	Gioacchino Rossini
Granada	Agustin Lara
Be My Love	Nicholas Brodzsky/Arr. Haynes/
Hugh Smith, Tenor	
Tannhauser March	Wagner/Arr. M.L. Lake

### INTERMISSION

Crown Imperial, A Coronation March, 1937	William Walton
Donna non vidi mai from <i>Manon Lescaut</i>	Giacomo Puccini/Trans. J. Robinson
E Lucevan le stelle from <i>Tosca</i>	Giacomo Puccini/Arr. Leonard Smith
Avalon	Al Jolson & Vincent Rose/
Hugh Smith, Tenor	
Peaches and Cream Foxtrot	John Philip Sousa
All the Things You Are from <i>Very Warm For May</i>	Jerome Kern
Desert Song from <i>The Desert Song</i>	Sigmund Romberg
Serenade from <i>The Student Prince</i>	Sigmund Romberg/David Bennett
Hugh Smith, Tenor	
On The Mall March	Edwin Franko Goldman

**Thank You for Being Part of our 25th Anniversary Season!**

**Summer Sponsors:** Arts & Education Council of Greater St. Louis, Bandwagon Members, Blue Bunny Ice Cream, Catherine Manley Gaylord Foundation, Clifford Willard Gaylord Foundation, Dierbergs, Foot and Ankle Associates, Friends of Tower Grove Park, Iceland Air, Missouri Arts Council, Scarab, Inc., St. Louis Parks, Recreation & Forestry Department, St. Louis Philanthropic Organization, The Regional Arts Commission, and Southwest Bank

## Hugh Smith, Tenor

**Hugh Smith** has performed with leading opera companies throughout the world including the Metropolitan Opera in the Parks; the Richard Tucker Gala, Avery Fisher Hall, New York; and the Kennedy Center Awards in honor of Luciano Pavarotti. He holds a Masters in Music from Bowling Green State U., Ohio, studied at the Academy of Vocal Arts, Philadelphia, and won the following prestigious international awards: International Friedrich Schorr Competition, Metropolitan Opera National Auditions, Mario Lanza Competition, Placido Domingo Fellowship Award, Sullivan Foundation Award, and the 1995 Luciano Pavarotti International Competition.

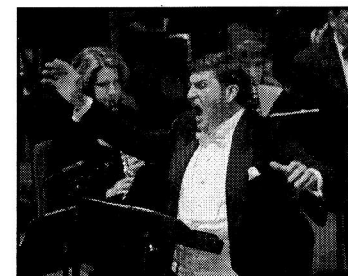


Photo by Mary Butkus

In March 2004, Hugh performed *Messa Da Requiem* by Giuseppe Verdi at the Deutsche Oper Berlin. He previously appeared as Gustaf III., König von Schweden in *Un Ballo in Maschera* by Giuseppe Verdi at the Deutsche Oper Berlin. He soloed in Mahler's Symphony No. 8 "Symphony of a Thousand" at the Alfredo Kraus Auditorium, Las Palmas de Gran Canaria in February 2004. He returned to the Canary Islands for A.Dvorák's *Stabat Mater* with the Orquesta Filarmónica de G. Canaria in May. This summer, Hugh debuted at the National New Theater, Tokyo, Japan, as Don José in *Carmen*, before returning to St. Louis to appear with the Compton Heights Band in tonight's 25th Anniversary Season Finale! This is his 19th appearance with the Band! He will return in December for the Band's Annual Holiday Season Concert. Details to be announced soon. Stay tuned!

### Opera Performances:

Alfredo, *La Traviata* (Lyric Opera of Chicago, Opera de Puerto Rico, and Theatre Sao Carlos in Lisbon)  
Cavaradossi, *Tosca* (Netherlands Opera)  
Des Grieux, *Manon Lescaut* (Opera Pacific and Bayerische Staatsoper)  
Don Carlo, *Don Carlo* (Opera National de Paris)  
Don Jose, *Carmen* (Opera Company of Philadelphia, Michigan Opera Theatre, and Toledo Opera)  
Enee, *Les Troyens* (Chatelet Theatre Musical De Paris)  
Faust, *Faust* (Dayton)  
Forresto, *Attila* (Lyric Opera of Chicago and Bologna)  
Gustaf III., König von Schweden in *Un Ballo in Maschera* (Berlin Deutsche Oper)  
Laca, *Jenufa* (Lyric Opera of Chicago, Charleston and Spoleto USA)  
Lenski, *Eugene Onegin* (Opera Pacific and Academy of Vocal Arts)  
Manrico, *Il Trovatore* (Opera Pacific and Academy of Vocal Arts)  
Matteo, *Arabella* (Chatelet Theatre de Musicale de Paris)  
Pollione, *Norma* (Opera Geneve, Berlin Staatsoper and San Diego Opera)  
Pinkerton, *Madama Butterfly* (Houston, San Francisco and Napoli - Teatro San Carlo)  
Riccardo, *Un Ballo in Maschera* (Academy of Vocal Arts)  
Rodolfo, *La Boheme* (Cincinnati, Toledo, Dayton, Hamburgische Staatsoper and Baltimore Opera)

### World Premier:

An American Requiem by Richard Danielpour on November 14/15, 2001.

### In-Concert:

Beethoven's Ninth (Puerto Rico Symphony)  
Die Liebe der Danae (Avery Fisher Hall, NY)  
Giovanna d'Arco (Carnegie Hall)  
Le roi Arthus (King Arthur) (Avery Fisher Hall)  
Lelio ou Le Retour a la vie (Orchestre Revolutionnaire et Romantique)  
Les Troyens (Edinburgh Festival)  
Nabucco (Carnegie Hall)  
Tosca (Met in the Parks, NY)

**Soloist:** American Symphony Orchestra & Concert Chorale of New York  
Kennedy Center Awards in honor of Luciano Pavarotti  
Philadelphia Orchestra  
St. Louis Symphony Orchestra  
Tucker Gala, NY

**Recordings:** An American Requiem by Richard Danielpour.

King Midas in *Die Liebe der Danae* by R. Strauss (Avery Fisher Hall, NY).

**Compton Heights Concert Band Holiday Pops Concerts, 1998-2003, Powell Symphony Hall.**  
Seven releases are available at the Band's promotional table tonight.

## FOOT AND ANKLE ASSOCIATES

*PROUDLY SUPPORTS*

THE COMPTON HEIGHTS CONCERT BAND

DR. LINDSAY D. BARTH, FACFAS\*  
DR. CHRISTOPHER T. SLOAN, FACFAS\*  
DR. SAM T. WOOD, FACFAS\*

### PHYSICIANS AND SURGEONS OF THE FOOT AND ANKLE

\*BOARD CERTIFIED BY THE AMERICAN BOARD OF PODIATRIC SURGERY

#### Four Convenient Locations:

Tesson Ferry Foot and Ankle  
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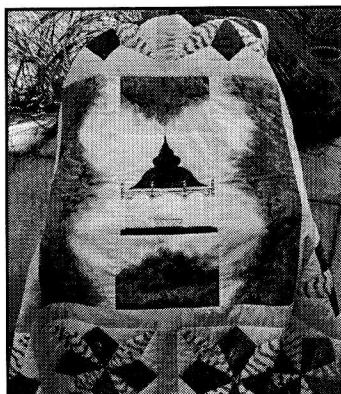
North County Foot and Ankle  
662 Rue St. Ferdinand Rd (Graham Rd)  
Florissant, MO 63031  
\_\_\_\_\_ (314) 921-1020

Desloge Foot and Ankle  
334 N. State St. Suite B  
Desloge, MO 63601  
\_\_\_\_\_ (573) 431-1595

St. Peters Foot and Ankle  
1395 Jungermann Rd., Suite E  
St. Peters, MO 63376  
\_\_\_\_\_ (636)-720-0190

Be sure to look for Dr. Barth in the Trombone Section!

## Quilt by Association

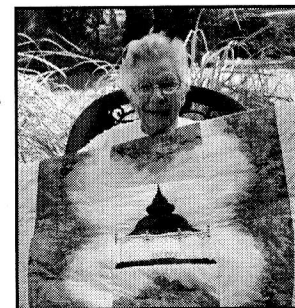


One of the interesting aspects of the Band's fundraising projects is that it will do or sell practically anything (within reason and legal!) to earn those dollars that the Band requires every year to present its free concerts in Tower Grove and Francis Parks. This year we have a very special fundraiser - a handmade quilt designed and quilted by a very special 85- year old woman - Arlene Bilinski. Arlene is mother-in-law of Harry Swanger, founder and President of the Compton Heights

Band, and mother of Kitty Swanger. She moved to St. Louis from Bethlehem, Pennsylvania ten years ago and spends more time these days on quilting than she does on gardening.

Arlene has been quilting for a relatively short period of time, but during those years, she has specially designed a quilt for five of her seven great-grandchildren and also sews patchwork quilts with a group of women for St. Mark's Lutheran Church. The quilt for the benefit of the Band is the result of some "encouragement" from Harry, of course!

The center of the quilt (72" x 78") depicts the Henry Shaw Bandstand in Tower Grove Park. Dominant colors are green, gold and dark red, with several fabrics of a musical motif. A predominant pattern is known in the quilting circles as "sky rocket".



Many thanks, Mom!

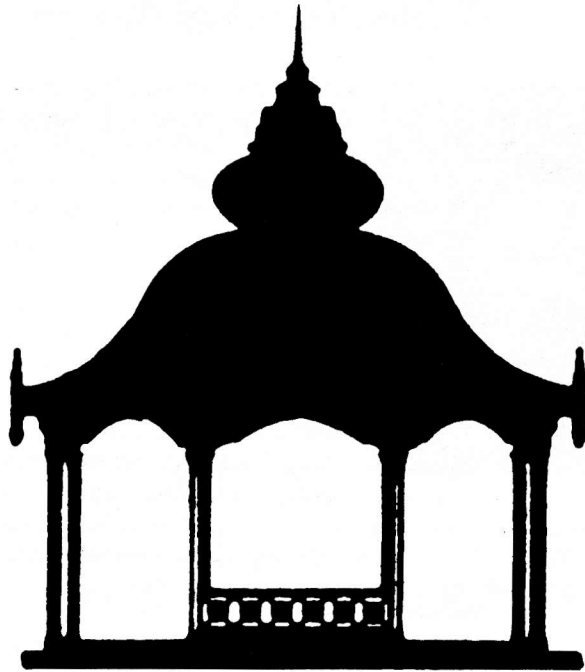
YOU could be the winner of this one-of-a-kind quilt . . . .  
And, You'll Help The Band, Too!

Raffle Tickets Available at the Promotional Table  
from Kitty Swanger!

1 = \$2  
3 for \$5

Buy More  
And  
Save!

Drawing after intermission on Monday, August 2, 2004



**In harmony  
with our community  
since 1920.**



**SOUTHWEST BANK**

A St. Louis Name To Count On Since 1920

Kingshighway at Southwest **776-5200**  
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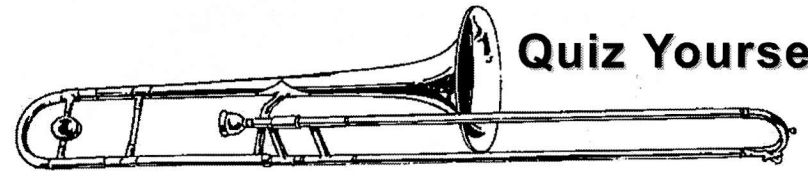
Clayton—Brentwood Blvd. **727-7070**  
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Member, FDIC



**Quiz Yourself!**

- D**id you play an instrument in High School or College?  
Wish you did again?  
Are you presently playing but want more of a challenge?  
Do you want to be part of the community?  
Does a son, daughter, or friend play an instrument?  
Need an outlet for playing and improving?  
Do you want to play but need an instrument?  
Are you new in town?  
Looking for social opportunities?  
Are you a professional looking to get away from it all?

If you are a musician and "yes" is the answer to any of these questions, **The Compton Heights Concert Band** offers a great outlet for you! Players of all ages from high school through senior citizens practice weekly playing a broad range of enjoyable music. In addition, you'll rub shoulders with guest artists who are some of the finest musicians in the world. This year marks our 25th Anniversary Summer Concert Season with exciting season commemorating the St. Louis 1904 World's Fair, Olympics and Louisiana Exposition! This fall also includes some exciting concerts, including the Zoo (Sponsored by Anheuser-Busch), the Old Courthouse Tree Lighting Ceremony; and the Band's annual Powell Symphony Hall Holiday concert! Be a part of the action by joining **The Compton Heights Concert Band** now! **Openings exist in all sections!**



**Contact us today! Join The Band!**

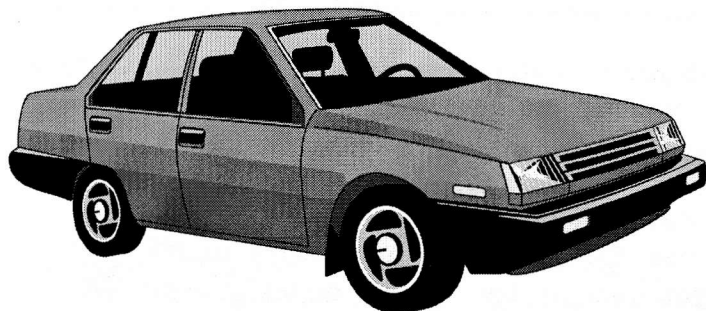
Give us a try, fill out the form below. Send/Fax to the Compton Heights Band! Call Harry Swanger, Band President, at (314) 776-2227 (leave message) for more details and to follow up on your interest. Fax: (314) 772-9797

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
Day Phone Number: \_\_\_\_\_  
Night Phone Number: \_\_\_\_\_  
Instrument you play: \_\_\_\_\_

**The Compton Heights Concert Band**  
America's Music... America's Band

## Donate Your Used Car

*Down the road, you'll be helping the Band!*



Since 1976, the Compton Heights Band has continued the Sousa American Concert Band tradition of patriotic and enjoyable music for all ages and musical tastes with the help of your donations. So, when you get ready to donate that used car, think of us. Your used car can help keep **America's Music and America's Band** alive for the betterment of our community and the preservation of our National musical and cultural heritage.

***Your Donation is tax deductible and towing is free!***

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or visit us at [www.chband.org](http://www.chband.org)  
Please have your title available.

**Don't Just Make A Donation, Make Music!**

Yes! I'm interested in Donating my used car to the Band. Please contact me.  
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Name: \_\_\_\_\_

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City \_\_\_\_\_ State \_\_\_\_\_ ZipCode \_\_\_\_\_

Telephone (Daytime number) \_\_\_\_\_

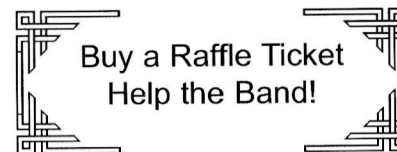
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**The Reykjavik Jazz Festival**  
September 29 - October 3, 2004

## Announcing! A Sensational New Raffle For a Trip For 2 To the **Reykjavik Jazz Festival** in Iceland!

**Includes Round Trip Airfare Saint Louis-Iceland  
2 Nights Hotel - Double Occupancy, Buffet Breakfasts  
Festival Tickets include Brunch/Club Hopping  
Local Transfers  
September 30-October 3, 2004 Only**



**Package Value - \$2,500!**

**\$5 Each  
3 for \$10!**

**Raffle Tickets Available at the  
Band's Promotional Table.**

**It's De-lightful! It's De-Lovely! It's De-Iceland!**

*(Band Members & Immediate Family Not Eligible)*

Drawing after intermission on Monday, August 2, 2004